

St. Patrick's Day Poems & Music on Irish Harp

 **Admission Free Onsite/Online Event in English, Irish & Japanese**



Yuriya Kumagai

Brendan Ashe

Tomomi Matsuura

 **Onsite: 7p.m.-8:20p.m. (Doors Open @6:30) Thurs. 17 March, 2022**

Sapporo Clock Tower Hall (2F Tokeidai, Cnr., North-1 West-2, Chuo-ku ☎011-231-0838)

Admission Free if you wear and/or bring something green.

Capacity: 75 places (1/2 of the max. venue capacity to prevent infection)

A donation box for "UNICEF OVID-19 Emergency Fund" will be placed in the hall


 **Online (Unlisted YouTube Video): 11p.m., 17 – 31 March**



Free of charge: We ask you to make a small donation to a COVID-19 relief fund


Booking Required ✉ poetry.sapporo@gmail.com ☎ 090 8707 2688

 **Irish Poems / Lyrics on Irish Harp (Solo and Accompaniment)**

♪ BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS (Words: Thomas Moore) ♪ DANNY BOY (Words: Frederic Weatherly), ♪ THE LAST ROSE OF SUMMER (Moore) ♪ DOWN BY THE SALLEY GARDENS (Words: W.B. Yeats), ♪ THE MINSTREL BOY (Moore) ♪ THE HARP THAT ONCE THROUGH TARA'S HALLS (Moore) ♪ MOLLY MALONE/ In Dublin's Fair City (Traditional) ♪ ONLY TIME (Enya) ♪ AMARANTINE (Enya)

 **Yuriya J. Kumagai: Performance Poet & Translator**  She will read and sing on harp. She has performed internationally at poetry festivals and poets' congresses and held poetry recitals. She received several performance poetry prizes and published 9 books of poetry. She is a Japanese/English conference interpreter, literary translator, and Professor at Sapporo University.

 **Brendan Ashe: Irish Guest Reader**  He will read in English and in Irish. He was born, raised in Ireland and spent several years working in IT in Ireland, USA and the UK. He came to Sapporo 17 years ago as a teacher on the JET Program and worked for the Sapporo Board of Education. He returned to Ireland to complete his postgraduate studies in Education and decided to locate permanently in Sapporo. He works mainly as a language instructor for adults and students who wish to study abroad.

 **Tomomi Matsuura: Guest Harpist**  She graduated from Tokyo University of the Arts. He is a former member of the Queensland Orchestra. She has won first prize in the Advance Division of the Japan Harp Competition and first prize in the Philip Power Harp Scholarship Competition for two consecutive years. She has studied under Sebastien Lipman.



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駐日アイルランド大使館

Organised by Yuriya Kumagai's Office, Sapporo University Supported by

Sapporo International Communication Plaza, City of Sapporo, Hokkaido Museum of Literature