

Reading on Harps – Poems of Prayer and Hope

with Music for Figure Skating

Charity event: Tickets 1,000 yen, all proceeds donated to UNICEF COVID Emergency Fund



At the Venue

Date & Time Tuesday, November 30, 2021, 19:00 – 20:30 (doors open @ 18:30) Capacity: 75 people

Venue: Sapporo Clock Tower Hall, Kita 1 Nishi 2, Chuo-ku (2F Historic Tokeidai 011 231 0838)

Online: Distribution of Video Recording

Unlisted YouTube from December 1 to December 15, 2021.

Tickets

[1] Reservation (pay @ the venue on the day) poetry.sapporo@gmail.com *090 8707 2688

[2] E-ticket (Teket *Japanese Only) <https://teket.jp/480/7347> <https://teket.jp/480/7347>



[Music (arranged for harp: solo, duo & accompaniment)] No one shall sleep (Puccini's "Turandot"), Ave Maria (Schubert), Ballade No. 1 (Chopin), Lacrimosa (Mozart's "Requiem"), Swan Lake Scene (Tchaikovsky), Jupiter (Holst's "The Planets"), Piano Concerto No. 2 in One Movement (Rachmaninoff), Moonlight (Debussy), Nocturne No. 2 (Chopin), Farewell (Chopin) etc.

[Poem and translation] from *"The Wings of Memory Intertwined and Endlessly"* (Yuliya Kumagai, Oct. 2021), a prayer for the victims of the new coronavirus and a poem of hope for the end of the coronavirus.

Yuliya Kumagai (Reading/Singing while playing the Harp) She is a member of the Modern Poets Society, the PEN Club, The Poetry Society(UK), The Poetry Society of America, and the Society of Translators. She is the author of nine books of poetry, including *Double Helix into Eternity* and *Tracing the Memory of Voices*.

Michael J. Henshaw (Reading in English) He is from California, U. S. He is a special lecturer at the Hokkaido University Graduate School of Veterinary Medicine, where he teaches international science communication in English. Since 2018, he has been a guest performer in the "Reading and Harp" program, and his dramatic readings have been very popular.

Tomomi Matsuura (Harp Performance) She graduated from Tokyo University of the Arts. He is a former member of the Queensland Orchestra. She has won first prize in the Advance Division of the Japan Harp Competition and first prize in the Philip Power Harp Scholarship Competition for two consecutive years. She has studied under Sebastien Lipman.

Organized by: Yuliya Kumagai's Office, Sapporo University <http://yuriya.main.jp/index2.html>

Supported by: City of Sapporo, Hokkaido Literature Museum, Sapporo International