

Bilingual Reading Accompanied by Harp

“Memory in Kazuo Ishiguro’s Work” and “Poems for 3-11” on the 7th Anniversary of the Great East Japan Earthquake



Sunday, 11 March, 2018 (10:00 – 11:30, Doors Open; 09:40) @ **Sapporo L-Plaza 4F 大研修室**
(Dai-Kenshu-shitsu), **West-3 North-8** (3 min. walk from North Exit, JR Sapporo Station)

Admission Free- first 90 seats: Reservation recommended poetry.sapporo@gmail.com

A voluntary donation box for “Michinoku Mirai Foundation - College Education for Tsunami Orphans!” will be placed in the hall.

Stories & Poems (with Japanese-English Interpreting/Translation):

Excerpts from Kazuo Ishiguro’s *The Remains of the Day*, *Never Let Me Go*, *A Pale View of Hills*, *When We Were Orphans*, *The Buried Giant*, and Yuriya’s *From the Abyss of Time, a Collection of Poems Dedicated to 3-11 Victims*

Harp Pieces: Solo & Accompaniment:

“Amazing Grace” “Skye Boat Song” “Green Sleeves” “Cherry Blossoms” “My Old Hometown” “Spirited Away - Always with Me” “Spirited Away - The Name of life” “I Vow to Thee, My Country,” “Do Not Stand at My Grave and Weep” etc

Yuriya J. Kumagai (Talk & Reading): A published, award winning poet, conference interpreter and literary translator. Professor, Dept. of English, Sapporo University. Performed internationally at poetry festivals and recitals and poets’ congresses.

Oliver B. Wright (Guest Reader): A Physicist who loves English literature and classical music. Professor, Faculty of Engineering, Hokkaido University – Laboratory of Applied Solid State Physics. Graduated from the University of Oxford and completed a Doctoral Degree Programme at the University of Cambridge, U.K.

Rie Sarashina (Guest Harpist): A Graduate of Sapporo Otani College. Studied the harp with Yosaku Tsutsumi et. al. Co-winner of the 1st Performance Poet Grand Prize with Yuriya Kumagai. Performing with orchestras, brass bands and poets.

Organised by □ Yuriya Kumagai, Sapporo University □ Assisted by NPO 3/11 Supporting Network

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