

The World of Nobel Laureate, Kazuo Ishiguro

A Talk on His Work and Bilingual Reading of Excerpts accompanied by Harp



Tuesday, 5th December 19:00~20:40 (Doors Open @18:30)

Tokeidai Hall (cnr. North 1 West 2, Level 2, Historical Clock House 011-231-0838)

❖Talk & Reading: Excerpts❖

The Buried Giant, Never Let Me Go, When We Were Orphans, The Remains of the Day, A Pale View of Hills, Nocturnes: Five Stories of Music and Nightfall, An Artist of the Floating World

❖Harp Pieces: Solo & Accompaniment❖

Christmas Carols, Tristesse / Ballad / Nocturne (Chopin), Swan Lake "scene" (Tchaikovsky), "I Vow to Thee, My Country," Madame Butterfly "On a Clear Day" "Nessun Dorma (Nobody Sleeps)" from Turandot (Puccini), Ave Maria (Bach / Gounod), The Nutcracker "waltz of the Flower (Tchaikovsky), Scheherazade, Op.35 (Rimsky-Korsakov), "Ode to Joy" Symphony 9 (Beethoven) and more

❖Fund-raising Event❖ 1000Yen, 500Yen for High School Students and Younger

*All proceeds will be donated to Tsunami/Earthquake Orphans' Collage Education



Tim Grose Tomomi Matsuura Yuriya Kumagai

NOTICE: Tim Grose will substitute for Oliver Wright

who had to return temporarily to the U.K. due to his family member's injury

Tim Grose (Talk & Reading) Born in Cornwall in the UK, a beautiful peninsula in the far south-west of England which has a long history with many mysterious stone circles and Celtic legends, including many about King Arthur. He has lived in Hokkaido for many years. He has now retired from my job as a teacher at Sapporo Gakuin University, though he keeps himself busy in the classroom where his main interest is the teaching of global and environmental issues in English.

Tomomi Matsuura (Guest Performance: Grand Harp, Irish Harp) She is an award-winning, highly acclaimed harpist. Studied at Tokyo University of Arts (BA) and Queensland Conservatorium Griffith University (MA). Former member of The Queensland Orchestra. Winner of the 6th Japan Harp Contest (Advanced Category), Philip Power Harp Scholarship Competition and its performance award two years in a row. She is based in Sapporo, where she is performing as a soloist as well as a member of orchestras.

Yuriya J. Kumagai (Talk & Reading) Born in Sapporo, lived in the U.S.A. as a child, later in Australia, England and France. Conference interpreter and literary translator (English). Professor at Sapporo University. As a performance poet, she performed internationally at poetry festivals and poets' congresses as well as held poetry recitals. Winner of several poetry prizes and author of 7 books of poetry. She will also reads and sings to her own accompaniment on the harp.

❖Organiser❖ Yuriya Kumagai's Research Office, Sapporo University ❖Supporting Organisations❖ The City of Sapporo/

The Board of Education, Hokkaido Museum of Literature Foundation, Sapporo International Communication Plaza Foundation