

Ukraine & Ireland - Songs and Poetry on Harp



Taya

Veronika

Brendan

Tomomi

Yuriya

日本語チラシ
(主催者ホームページ)



Two nations have long been under the rule of neighboring countries, enduring the suppression of their language and culture. Yet, they have fought to preserve their cultural heritage with indomitable spirit and national pride. For the fifth edition of this Ukraine support event, dedicated to prayers for peace, we also honor St. Patrick's Day with songs and readings in Jpn., Eng., Ukr., and Irish, accompanied by the Irish harp, a symbol of resistance and pride.

◆ **In-Person Event** ☎ Tuesday, March 11, 2025 ⌚ 7:00 PM - 8:30 PM (Doors open at 6:30 PM)

⌚ Venue: Sapporo Tokeidai Hall (North 1, West 2, 2nd Floor of the Clock Tower 011-231-0838)

⌚ Ticket: ¥1,000 ☇ Reservation via Email (Pay at the venue): poetry.sapporo@gmail.com

◆ **Recorded Streaming** from March 13 to April 13

Send proof of a ¥1,000 donation to UNICEF Ukraine fund to poetry.sapporo@gmail.com to receive a recording link.

◇ UNICEF Donation Access: <https://help.unicef.org/gao/ukraine-emergency>

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★ **Irish Harp Pieces, Songs, Poems and Lyrics** ★ ↪ The Last Rose of Summer ↪ Danny Boy ↪ Believe Me, If All Those  
Endearing Young Charms, ↪ Down by the Sally Gardens, ↪ The Minstrel Boy ↪ Harp Once in the Halls of Tara ↪ The Cossack  
Crossed the Danube ↪ My Beloved Petryusha ↪ When the Hawthorn Blossoms ↪ The Gray Kitten ↪ Why Didn't You Come?  
↗ In the Grove by the Danube ↩ National Anthems of Ireland & Ukraine. "A Letter from a Ukrainian Soldier to His  
Daughter" *Gaza & Ukraine Omnipresent on Earth*, (Yuriya, 2024)

☞ **Taya Barkarova (Singing)** ☞ She is from Kremenchuk, Ukraine, and evacuated to Hokkaido with her mother and sister in 2022. She has been taking vocal lessons since the age of nine. Her dream is to become a professional singer. She has passed the entrance exam to Sapporo Otani University, Vocal Music Course.

☞ **Veronika Krakova (Singing, Reading)** ☞ She is from Zaporizhzhia, Ukraine. She majored in Ukrainian Language and Literature at Zaporizhzhia National University. She came to Japan in 2020 to study Japanese language and moved to Sapporo after marrying four years ago.

☞ **Brendan Ashe (Reading & Singing)** ☞ He is from Ireland and worked in IT in the US and UK before moving to Sapporo 23 years ago through the JET Program. After completing graduate studies abroad, he returned to Sapporo and now teaches English to professionals.

☞ **Tomomi Matsuura (Harp)** ☞ Graduated from Tokyo University of the Arts. Holds a Master's degree from Griffith University Conservatorium. She is a former Queensland Symphony Orchestra member and a Prizewinner at the Japan Harp Competition (Advanced Division) and the Philip Power Harp Scholarship Competition.

☞ **Yuriya Kumagai (Singing on Harp & Reading)** ☞ She is a poet and literary translator. She is a member of the Japan PEN Club, Japan Modern Poets Association, British and American Literary Translators' Associations. She is a President of Ai-iC, Hokkaido Interpreters & Translators Association, and Professor Emeritus at Sapporo University.

Organizer: Ai-iC   Supporters: Sapporo City, Sapporo International Plaza Foundation, Mainichi Newspaper Hokkaido